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FOR IMMEDIATE RELEASE

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Nicollette Sullivan, A Jazz Artist Chasing Her “Sweet Dreams”



VENICE, CA - Nicollette Sullivan, a jazz singer, songwriter, and performer who hails from Venice, CA, has released her first single and launched pre-orders for her upcoming album, entitled “Nicollette”. The debut track, a unique cover of the classic Eurythmics song “Sweet Dreams”, was released globally on February 19 by For Artists Records and Unable Music Group. Likely appealing to fans of artists like Norah Jones, Amy Winehouse, and Lana Del Rey, Nicollette’s music can be streamed on a multitude of different platforms including Spotify, Apple Music, Tidal, Amazon, and the many others. For those who prefer downloads, “Sweet Dreams” serves as the first of three so-called “instant gratification tracks” made accessible to those who pre-order her album on iTunes. CD and digital pre-orders are also available

directly from Nicollette’s label at ForArtistsRecords.com.

Nicollette Sullivan’s introduction to the world has been extremely noteworthy right out of the gate. “Sweet Dreams” has received substantial radio play throughout North America, climbing the charts since the very first spin. Currently, Nicollette resides at #29 on the DRT Top 150 Independent Airplay Chart and #152 on the DRT Global Top 200 Airplay Chart, where she sits just 5 spots below Taylor Swift’s “Me!”. Initial critical feedback on the album has been overwhelmingly positive, with Nicollette even landing a cover feature in the March issue of Pump it Up Magazine.

Nicollette Sullivan’s sultry and seductive vocal style combines elements of jazz, R&B, blues, gospel, and pop. Her lyrics range from ethereal, light hearted and mystical to thoughtful, emotive, and introspective. Nicollette had a passion for musical theatre at a very early age and was exposed to a wide range of music including EDM, hip hop, R&B, rock and mainstream pop, but found herself gravitating to classic old school jazz and blues artists such as Billie Holiday, Etta James, Josephine Baker, Ella Fitzgerald and Nina Simone. More recent influences include Lana Del Rey, Sade, Rihanna, Nora Jones and Amy Winehouse. Nicollette also found herself visually inspired by the classic “Old Hollywood Glamour” of 1930’s, ‘40’s, and ‘50’s cinema, featuring the likes of Marilyn Monroe, Audrey Hepburn, May West, Marlena Dietrich and Joan Crawford. Nicollette combines the visual and musical influences of these genres to create a refreshing and unique listener and viewer experience with each song and video.

Next up for Nicollette Sullivan is the release of her second single and instant gratification track, “Strychnine”, on March 19, followed by her third, “Starchild”, on April 16. The full album is scheduled for release on May 21.